

In a Sentimental Mood

Ballad

Duke Ellington, Irving Mills
& Manny Kurtz

A $(D_{MI}^9(MA^7) A^7(\sharp 5))$ $D_{MI} D_{MI}^{(MA^7)} D_{MI}^7 D_{MI}^6$

In a sen - ti - men - tal mood I can see the stars come
kiss drifts a mel - o - dy so

$G_{MI} G_{MI}^{(MA^7)} G_{MI}^7 (E^7) G_{MI}^6 A^7(\sharp 5) D_{MI} (D_{MI}^7 B_{MI}^7(\flat 5) B_{MI}^9)$

thru my room while your lov - ing at - ti - tude is like a
strange and sweet. In this sen - ti - men - tal bliss you make my

$A_{MI}^7 D^9 G_{MI}^7 C^7(\flat 9)$ 1. $F_{6/9} (break on head) (E_{MI}^7 A^7(\sharp 5))$ 2. $F_{6/9} (E_{MI}^9 A_{MI}^{13})$

flame that lights the gloom. On the wings of ev - 'ry
par - a - dise com -

B $D_{MI}^9(MA^7) B_{MI}^7 E_{MI}^9 A_{MI}^7 (G_{MI}^9(MA^7) D_{MI}^6 E^{13} B_{MI}^7(\flat 5))$

Rose pet - als seem to fall. It's all like a dream to call you mine.

$E_{MI}^7 A_{MI}^7 (F_{MI}^7) D_{MI}^9 B_{MI}^7 E_{MI}^9 A_{MI}^7$

My heart's a light - er thing since you made this night a thing di -

$(B^9(\sharp 11)) C^7 C^7_{SUS} A^7(\flat 9)$

vine. In a sen - ti - men - tal

C $(D_{MI}^9(MA^7) A^7(\sharp 5)) D_{MI} D_{MI}^{(MA^7)} D_{MI}^7 D_{MI}^6 G_{MI} G_{MI}^{(MA^7)}$

mood I'm with - in a world so heav - en - ly

— for I nev - er dreamt that you'd be lov - ing

sen - ti - men - tal me.

Chords in parentheses are Bill Evans' changes for head.