

Medium Jazz Waltz From Day to Day

Mulgrew Miller

Medium Jazz Waltz

$\text{♩} = 178$

(Intro) $E^b_{MA}{}^7$ $A^b{}^9_{SUS}$ $D^b_{MA}{}^7(\#5)$ 1. $F\#{}^9_{SUS}$ 2. $F\#{}^9_{SUS}$

(pn.)

A $F_{MI}{}^9$ $B^b_{MI}{}^9$ $D_{MI}{}^7(b5)$ $G^7(b9)(\#5)$

(see note at end)

$C_{MI}{}^9$ $F_{MI}{}^7$ $E_{MI}{}^9$ $A^7(13)(\#9)$

$D_{MA}{}^9$ $D^b7(\#9)(\#5)$ $G^b_{MA}{}^7$ $F^7(alt)$

$B^b{}^6/9$ $G_{MA}{}^9$ $E_{MA}{}^9(13)(\#11)$ 1. $E_{MA}{}^9(13)$ 2. $E_{MA}{}^9(13)(\#11)$

B $(F_{MI}{}^9)$ $F_{MI}{}^9/E^b$ $D_{MI}{}^9(b5)$ G^{13}

$B^b{}^9_{SUS}$ $A^b{}^9_{SUS}$

$(G^7(13))_C$ $F_{MA}{}^9_C$ $A^b{}^{\circ 7}_C$

C^9_{SUS} $F_{MA}{}^7$ $A^b{}^{\circ 7}$

(C^9_{SUS}) $G_{MI}{}^7$ C^9_{SUS} $C^7(b9)$ $F_{MA}{}^7$

$(E_{MI}{}^9)$ A^9_{SUS} $A^7(13)(b9)$ $D_{MA}{}^7$ $B^9(\#11)$

$G_{MI}^9(11)$ $E_{MI}^9(11)$ $E^b_{MA}^9$ $C_{MA}^9(b5)$

C F_{MI}^9 $B^b_{MI}^7$ $D_{MI}^7(b5)$ $G^7(b9)(\#5)$

C_{MI}^9 F_{MI}^7 E_{MI}^9 $A^7(13)(b9)$

D_{MA}^9 $D^b7(\#9)(\#5)$ $G^b_{MA}^7$ $F^7(alt.)$

$B^b6/9$ G_{MA}^9 $E_{MA}^9(13)(\#11)$ B^b9_{SUS}

$F_{MI}^9(b5)$ B^b (optional break on head) $E^b_{MA}^7$ A^b9_{SUS} $D^b_{MA}^7(\#5)$

$F^{\#9}_{SUS}$ $E^b_{MA}^7$ A^b9_{SUS} $D^b_{MA}^7(\#5)$ $F^{\#9}_{SUS}$

Solo on tune (A A B C)

(Ending) (Ad lib. solo) $E^b_{MA}^7$ A^b9_{SUS} $D^b_{MA}^7(\#5)$ $F^{\#9}_{SUS}$ (On cue) $F_{MI}^9(11)$

Vamp & solo till cue

Chords in parentheses optional for head and solos.

When harmony notes are written (bars 3-4 and 6-8 of A and C), the lower notes are played by the left hand an octave lower.

Note: This chart is based primarily on the composer's score.