

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Chord changes for the first staff: C m, C m Δ 7, C m7, C m6.

Chord changes for the second staff: C m7, C m6, F m7.

Chord changes for the third staff: B $\flat$ 7, G m7 $\flat$ 5, C 7 $\flat$ 9.

Chord changes for the fourth staff (1. ending): F 7, D m7 $\flat$ 5, G 7 $\flat$ 9.

Chord changes for the fifth staff (2. ending): F m7, B $\flat$ 7, E $\flat$ $\frac{6}{9}$.

Chord changes for the sixth staff: G m7 $\flat$ 5, C 7 $\flat$ 9, F 7.

Chord changes for the seventh staff: F m7 $\flat$ 5, B $\flat$ 7 $\flat$ 9, E $\flat$ Δ 7.

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The musical score consists of eight staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are primarily eighth and quarter notes, with some half notes and rests. The chord symbols are as follows:

- Staff 1: G m7b5, C 7b9, F 7
- Staff 2: F m7b5, Bb 7b9, D m7b5, G 7
- Staff 3: C m, C mΔ7, C m7, C m6
- Staff 4: C m7, C m6, F m7
- Staff 5: Bb 7, G m7b5, C 7b9
- Staff 6: F 7, F m7, Bb 7
- Staff 7: Eb Δ7, Eb 7, Ab Δ7
- Staff 8: F m7, Bb 9 sus 4, Eb 6