

Black Coffee

Slow Bluesy Ballad

Words and music by
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The sheet music consists of two staves of musical notation. The top staff starts with a key signature of B-flat major (two flats) and a tempo of 120 BPM. The bottom staff starts with a key signature of A major (no sharps or flats) and a tempo of 100 BPM. The music is divided into sections labeled A, B, and C, each with its own set of chords and lyrics.

Chords:

- Section A:** A, D_b7(#9), D7(#9), G13, G_b7, D_b7(#9), D7(#9), B_b7(#9).
- Section B:** E_bMI7, A_b9sus, D_b7 D7.
- Section C:** D_b7(#9), D7(#9), D_b7(#9), D7(#9), G13, G_b7, D_b7 D7, B_b7(#9), D_b7 D7, D_b7 G9(#11).

Lyrics:

Section A:

I'm feel - in' might - y lone - some, have - n't slept a wink, I
walk the floor and watch the door and in be - tween I drink black cof - fee,
Love's a hand - me - down broom. I'll

Section B:

nev - er know a Sun - day in this week - day room. I'm
talk - in' to the shad - ows, One o' - clock to four, And

Section C:

Lord, how slow the mo - ments go when all I do is pour black cof - fee,
Since the blues caught my eye. I'm
hang - in' out on Mon - day my Sun - day dreams to dry. Now a

C $G^b_{MI}7$ B^9 D^b_{MI} $E^b_{MI}7(b5)$ $A^b7(\#5)$

man is born to go a - lov - in', A wo - man's born to weep and

$D^b_{MA}7$ $E_{MI}7$ A^7 $D_{MA}7$ $B_{MI}7$

fret. To stay at home and tend her ov - en, and

$E_{MI}7$ A^7 $E^b_{MI}7$ A^b7

drown her past re - grets in cof - fee and cig - a - rettes. I'm

D $D^b7(\#9)$ $D7(\#9)$

moan - in' all the morn - in' and mourn - in' all the night, And in be - tween it's nic - o - tine and

$D^b7(\#9)$ G^{13} G^b7

not much heart to fight, black cof - fee, Feel - in' low as the

$D^b_{MA}7$ $E^b_{MI}7$ $F_{MI}7$ $B^b7(\#5)$ $E^b_{MI}7$

ground. It's driv - in' me cra - zy, this wait - in' for my ba - by

A^b9_{SUS} $D^b7(\#9)$ $D7(\#9)$ $D^b7(\#9)$ $(D7(\#9))$

to may - be come a - round.

Comp figure for $D^b7(\#9)$ $D7(\#9)$ bars: | ∫. ∫. ∫. | (etc.)