

AND WHAT IF I DON'T

HERBIE HANCOCK

♩ = 100

INTRO

E^b7B^b7E^b7B^b7E^b7B^b7E^b7

Intro musical notation for 'And What If I Don't'. It consists of four measures in 4/4 time. The first three measures feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The fourth measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The key signature is two flats (Bb and Eb).

First section of musical notation for 'And What If I Don't'. It consists of three measures in 4/4 time. The first measure has a whole note in the right hand and a half note in the left hand. The second measure has a triplet of eighth notes in the right hand and a half note in the left hand. The third measure has a triplet of eighth notes in the right hand and a half note in the left hand. The key signature is two flats (Bb and Eb).

Second section of musical notation for 'And What If I Don't'. It consists of six measures in 4/4 time. The first two measures feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The third measure has a whole note in the right hand and a half note in the left hand. The fourth measure has a whole note in the right hand and a half note in the left hand. The fifth measure has a whole note in the right hand and a half note in the left hand. The sixth measure has a whole note in the right hand and a half note in the left hand. The key signature is two flats (Bb and Eb).

Third section of musical notation for 'And What If I Don't'. It consists of six measures in 4/4 time. The first two measures feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The third measure has a whole note in the right hand and a half note in the left hand. The fourth measure has a whole note in the right hand and a half note in the left hand. The fifth measure has a whole note in the right hand and a half note in the left hand. The sixth measure has a whole note in the right hand and a half note in the left hand. The key signature is two flats (Bb and Eb).

Fourth section of musical notation for 'And What If I Don't'. It consists of four measures in 4/4 time. The first measure has a whole note in the right hand and a half note in the left hand. The second measure has a whole note in the right hand and a half note in the left hand. The third measure has a whole note in the right hand and a half note in the left hand. The fourth measure has a whole note in the right hand and a half note in the left hand. The key signature is two flats (Bb and Eb).

Fifth section of musical notation for 'And What If I Don't'. It consists of four measures in 4/4 time. The first measure has a whole note in the right hand and a half note in the left hand. The second measure has a whole note in the right hand and a half note in the left hand. The third measure has a whole note in the right hand and a half note in the left hand. The fourth measure has a whole note in the right hand and a half note in the left hand. The key signature is two flats (Bb and Eb).

STOP

D.S. AL A2 // SOLOS: AABA