

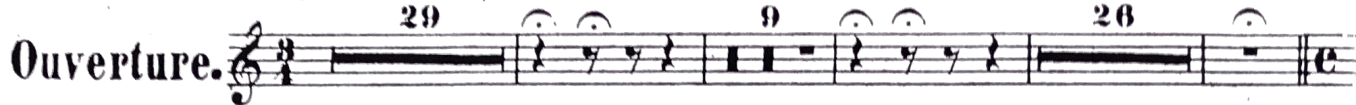
Mendelssohns Werke.

FLAUTO PICCOLO.



Serie 7. N° 29.

Andante con moto.



Allegro vivace.



FLAUTO PICCOLO.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, arranged in a single system. The music is in a single key and time signature. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamic markings include 'f' (forte) and 'ff' (fortissimo). The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.



Overture.

Andante con moto.

Andante con moto.

Ouverture. *16* *p*

dim. *pp* *p*

p *dim.* *p*

cresc. *dim.* *pp*

Allegro vivace.

f

ff

f *sf* *sf*

f *p*

p

3 *f*

f *cresc.* *ff*

ff

f *f* *f* *p* *p* *p*

pp *p*

cresc. poco

a poco *cresc.* *al*

ff

ff

f *ff*

p

Detailed description: This is a musical score for a flute, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters like *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *al* (allegro), and *a poco* (a poco). Articulation marks like accents and slurs are used throughout. The score shows a progression of musical ideas, with some staves featuring complex rhythmic patterns and others providing more melodic or harmonic support.

FLAUTO.

This musical score for Flute consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score includes a triplet of eighth notes on the second staff and a double bar line on the tenth staff. The music is written in a single melodic line on a treble clef.

p

3

f *ff*

ff

ff

ff

sf *sempre ff* *sf*

ff