

A. F. MENDELSSOHN

Transcription par E. MASTIO.

G^{ds} CLARINETTE SOLO SIB

42321

MUSIQUE

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (pp, p, f, sf, ff, Dim., Cresc.), articulation (accents), and performance instructions (al., scherzando). The music is written in a single system with a key signature of one flat and a 2/4 time signature. The piece concludes with a final cadence marked '6'.

OUVERTURE POUR MUSIQUE D'HARMONIE

(Felix MENDELSSOHN)

MUSIQUE

de la

Transcription par E. MASTIO.

Police Nationale

1^{re} CLARINETTE SI^b

Andante con moto.

474 15

12323

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several section markers: 'A' at the beginning, 'B' after a 'Dim.' marking, 'C' for 'All. Vivace.' (Allegro Vivace), 'D' for 'Scherzando.' (Scherzo), and 'E' for a final section. Dynamics include *pp* (pianissimo), *p*, *fp* (fortissimo piano), *f*, *sf* (sforzando), and *ff*. There are also markings for 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo). The score features various musical notations such as slurs, ties, and fingerings (e.g., 12323, 3 1 5). The piece concludes with the tempo marking 'à 4^{te}' (Allegro 4^{te}).

1^{re} CLARINETTE SI $\flat$ (Suite)

This page of musical notation contains several staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *f*, *pp*, *ff*, *sf*, *cresc.*, and *ppoco a poco* are used throughout. There are also articulation marks like accents and slurs. The music is written in a single system, with staves numbered 1 through 15. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The piece is marked with a tempo of *Allegro* and a character of *Scherzando*. The notation includes various musical symbols such as notes, rests, and slurs.

12326

Felix MENDELSSOHN

18

2^E CLARINETTE 815

Police Nationale

Transcription par E. MASTIO

Andante per moto.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols, notes, and rests. The page includes several dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *Dim.* (diminuendo), *Cresc.* (crescendo), and *Sostenuto*. There are also tempo markings like *Allegro Vivace* and *Scherzando*. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered "12325" in the top left corner. The title "Police Nationale" is visible at the top right. The page is divided into sections by letters A, B, C, D, E, and F. The notation is written in a clear, legible style, with notes and rests clearly defined. The page is a single page of a larger manuscript, as indicated by the page number and the title.

2^e CLARINETTE SI $\flat$ (Suite)

[illegible]

OUVERTURE POUR MUSIQUE D'HARMONIE

de F. MENDELSSOHN

MUSIQUE

de la

Transcription par E. MASTIO

3^e CLARINETTE Sib

Dolce Nationale

474

20

Andante con moto.

5. Terc.

12325

12325

A

Diviso

Unies

pp

pp

p

pp

1 Div. Terc. Dis

Div. pp Unies

2 Div.

Dim. B

1 sostenuto.

f

fp

Cresc.

Dim.

Div. Dim.

All. vivace.

f

ff

D scherzando.

pp

Unies

ff

E

Cresc.

ff

F

ff

p

f

p

f

3. CLARINETTE SI^b (Suite)

Musical score for Clarinet in B-flat (Suite). The score consists of 11 staves of music, featuring various dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat).

Dynamics and markings include: *Dim.* (Diminuendo), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *al* (allargando), *G* (Grave), *Unis.* (Unison), *Gresc.* (Crescendo), *poco a poco* (poco a poco), *Scherzando*, *sempre ff*, *Div.* (Diviso), and *M* (Molto).

The score is divided into sections labeled with letters: *P*, *H*, *J*, *K*, *L*, and *M*.