



Andante con moto.

Ouverture.

p

p

pp

pp

sf *pp* *p*

pp *p* *dim.* *p*

fp

fp *cresc.*

dim. *pp*

Allegro vivace.

f

f

FAGOTTO I.

3

12 staves of musical notation for Fagotto I, page 3. The notation includes various musical symbols and dynamic markings:

- Staff 1: *f*, *sf*
- Staff 2: *f*, *sf*, *sf*, *f*, *pp*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *cresc.*, *ff*
- Staff 6: *ff*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *dim.*, *pp*
- Staff 9: *p*, *p*

FAGOTTO I.

p *pp* *cresc. poco*

a poco *ff*

ff

sf *sf* *sf* *sf*

f *pp*

f

f

ff

ff

ff *sf* *sempre ff*

ff



FAGOTTO II.

Serie 7, N° 29.

Andante con moto.

Ouverture.

First system of the Ouverture, marked Andante con moto. The music is in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket. Dynamics include *p*, *pp*, *f*, *pp*, *dim.*, and *pp*. The system concludes with a *cresc.* marking and a *dim.* marking over the final notes.

Allegro vivace.

Second system of the Ouverture, marked Allegro vivace. The tempo change is indicated by a new key signature of two flats (B-flat and E-flat). The music features rapid sixteenth-note passages. Dynamics include *f*, *ff*, *f*, *pp*, *f*, *cresc.*, *ff*, *p*, *f*, and *p*. The system ends with a *f* dynamic.

FAGOTTO II.

This image shows a page of musical notation for a piano piece, consisting of 12 staves. The notation is in bass clef and includes various dynamics and performance instructions. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The second staff includes a piano (p) dynamic and a piano (pp) dynamic. The third staff includes a piano (pp) dynamic and a piano (pp) dynamic. The fourth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The fifth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The sixth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The seventh staff includes a piano (pp) dynamic and a piano (pp) dynamic. The eighth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The ninth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The tenth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The eleventh staff includes a piano (pp) dynamic and a piano (pp) dynamic. The twelfth staff includes a piano (pp) dynamic and a piano (pp) dynamic. The notation includes various dynamics such as p, f, ff, dim, and pp, and includes the instruction 'poco a poco cresc.'



Mendelssohn Werke.

CONTRAFAGOTTO.

Serie 7. N° 29.

Andante con moto.

Ouverture.

p *pp* *sf* *pp* *dim.* *p* *fp* *fp* *cresc.* *dim*

Allegro vivace.

f *ff* *sf* *f* *p* *cresc. ff* *f* *p* *f* *1* *3*

CONTRAFAGOTTO.

This page contains 12 staves of musical notation for a bassoon part. The notation is in bass clef and 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *pp*, *p*, *p*, *pp*
- Staff 2: *pp*, *poco a poco cresc. ff*
- Staff 3: *ff*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *f*, *pp*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *sf*, *sempre ff*, *sf*
- Staff 10: *ff*
- Staff 11: *ff*