

CONCERT KEY CHORD PROGRESSIONS

1

Work Song

Side 1, Track 1

By Nathaniel Adderley

SOLOS

NOTE: PLAY CODA ONLY AFTER LAST CHORUS

ALL BLUES

- MILES DAVIS

First system of musical notation. Treble and bass staves in 6/8 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. A G^7 chord is written above the first measure. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff contains a bass line. A C^7 chord is written above the second measure. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. The treble staff contains a melodic line. The bass staff contains a bass line. A G^7 chord is written above the first measure, and a $D^7(\#9)$ chord is written above the third measure. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a melodic line. The bass staff contains a bass line. Chords $E^b7(\#9)$ and $D^7(\#9)$ are written above the first measure, and a G^7 chord is written above the second measure. The system ends with a double bar line.

MILES DAVIS - "KIND OF BLUE"

Blue Seven



by SONNY ROLLINS

12 CHORUSES

BLUES



SOLOS



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TANGERINE

Play 7 Choruses

BY JOHNNY MERCER & VICTOR SCHERTZINGER

Chorus 1:

G- C7 F B^b A- D7^b9 G- C7 G- C7

Chorus 2:

F A^o D7+9 G- C7 F B^o E7+9

Chorus 3:

A B- E7 A7 D7^b9 G- C7

Chorus 4:

F B^b A- D7^b9 G- C7 G- C7 E^b7 D7+9 G- 3

Chorus 5:

E^o A7+9 D- 3 G7 G- C7 F D7+9

SOLO

Solo 1:

G- C7 F B^b A- D7^b9 G- C7 F A^o D7+9

Solo 2:

G- C7 F B^o E7+9 A B- E7 A7 D7^b9

Solo 3:

G- C7 F B^b A- D7^b9 G- C7 E^b7 D7+9

Solo 4:

G- E^o A7+9 D- G7 G- C7 F D7+9

Solo 5:

A- D7 G- C7 E^b7 F^o

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Alone Together



PLAY 3 CHORUSES ♩=126

Words and Music by
Howard Dietz and Arthur Schwartz

D - E $\emptyset$ A7⁺⁹ D - E $\emptyset$ A7⁺⁹
 A - lone To - geth - er, Be - yond the crowd,
 The blind - ing rain,
 D - A $\emptyset$ D7⁺⁹ G - G -
 A - bove the world, We're not too proud to
 The star - less night, Were not in vain; For
 B - E7 G - C7 F Δ
 cling to - geth - er, We're strong as long as to
 we're to - geth - er, And what is there as to
 E - A7 D Δ 1. D Δ 2. D Δ
 we're to - geth - er A - Our
 fear to - geth - er
 A $\emptyset$ D7b9 G -
 love is as deep as the sea, Our
 G $\emptyset$ C7b9 F Δ E $\emptyset$ A7⁺⁹
 love is as great as a love can be; And
 D - E $\emptyset$ A7⁺⁹ D - E $\emptyset$ A7⁺⁹
 we can weath - er The great un - known,
 D - Bb7 A7⁺⁹ D - E7⁺⁹ A7⁺⁹
 if we're A - lone To - geth - er.
 CODA
 Bb7 A7⁺⁹ D - Bb7 A7⁺⁹ D Δ

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SIMONE

321.
FRANK FOSTER

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as eighth, quarter, and half notes, as well as triplets. Chord symbols are written above and below the notes, including $Eb7(b9)$, $Dmi7$, $Emi9/A$, $Ami7$, $Bmi7$, $Fmi7$, and $A7$. The piece concludes with a double bar line and repeat dots.



12. Ornithology



PLAY 8 TIMES (♩ = 184)

By Charlie Parker

Musical notation for the main melody of "Ornithology". The piece is in 4/4 time. The notation includes various chords and melodic lines across several staves.

Chords: GΔ, G-7, C7, FΔ, F-7, Bb7, Eb7, AØ, D7+9, G-7, A-7, D7, B-7, E7b9, A-7, D7b9, GΔ, C-7, F7, B-7, Bb-7, A-7, D7, GΔ.

1.
 2.
 BREAK 1ST X

SOLOS

SOLOS section with two systems of chords and melodic lines.

System 1: GΔ, G-7, C7, FΔ, F-7, Bb7.

System 2: Eb7, AØ, D7+9, G-7, A-7, D7, B-7, E7b9, A-7, D7b9.

System 3: GΔ, C-7, F7, B-7, Bb-7, A-7, D7, GΔ, A-7, D7.

Cyclic Episode

Sam Rivers

Bbm⁷

Dbm⁷

Em⁷

Gm⁷



Cm⁷

D7#9

Gm⁷

A⁷alt.



Dm⁷

Bm⁷

Abm⁷

Fm⁷



G⁷add11

Bb⁷add11

Ebm⁷

Gbm⁷



What's New?



PLAY 2 CHORUSES ♩ = 63

Words by Johnny Burke
Music by Bob Haggart

G7b9 C Bb - Eb7

What's New? How is the world treat-ing you?
How did that ro-mance come through?

Ab DØ G7+4 C - DØ G7+9

You have-n't changed a bit;
We have-n't met since then, Love-ly as ev - er,
Gee! But it's nice to

1st X ONLY (A -) C I. D - G7 2. G - C7 F

I must ad-mit. What's New? What's New?
see you a-gain.

Eb - Ab7 Db GØ C7b9 F -

Prob-ab-ly I'm bor-ing you, But see-ing you is grand,
GØ C7+9 * F - DØ G7+9 C

and you were sweet to of - fer your hand; I un - der - stand, a - dieu!
Bb - Eb7 Ab DØ G7+9

Par-don my ask-ing What's New. Of course you could - n't

C - DØ G7+9 C A - D - G7

know, I have-n't changed, I still love you so.

CODA

F - Bb7 Eb - Ab7 Db^Δ G7b9 C^Δ

*Some Play F^Δ Rit. - - - - -

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17

17

B $\flat$ m¹¹

20

21 swing

21

22

23

24

A Maj⁷#5

B $\flat$ m¹¹

E Maj⁷#11

F# Maj⁷

walk !

25

25

26

27

28

A⁺7

29

straight 8th

29

30

31

32

Dm¹¹

E $\flat$ ⁹sus

Dm¹¹

E $\flat$ ⁹sus

use as fade out...

Alain

Jean-Marie

Latin Alley

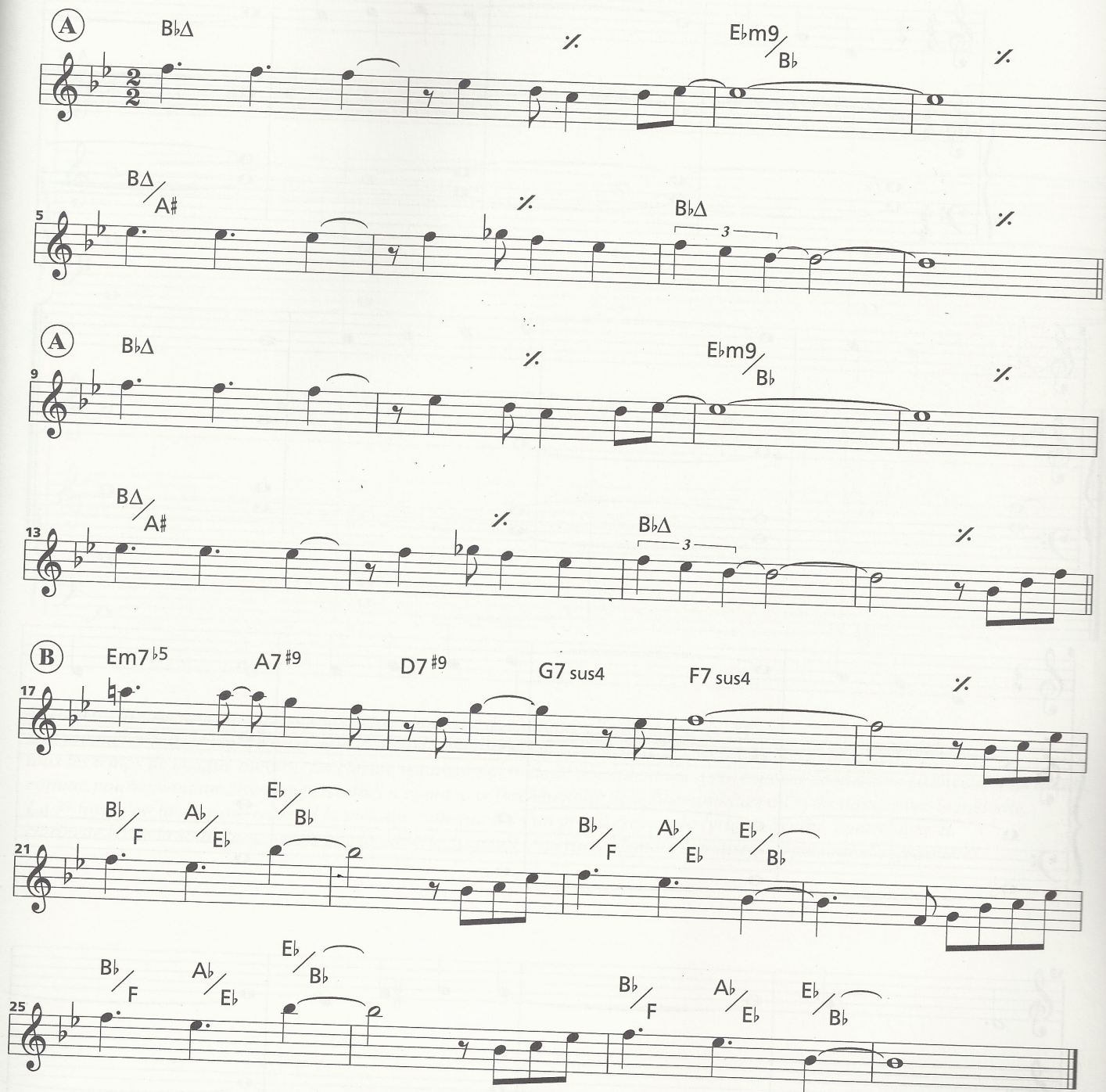
Tempo = Medium

Latin

Sheet music for "Latin Alley" by Alain Jean-Marie. The piece is in 2/2 time, key of B-flat major (two flats), and tempo is Medium. The music is divided into sections A and B.

Section A: Measures 1-12. Chords: B $\flat$ Δ , E $\flat$ m9/B $\flat$, B Δ /A $\sharp$, B $\flat$ Δ .

Section B: Measures 13-28. Chords: Em7 $\flat$ 5, A7 $\sharp$ 9, D7 $\sharp$ 9, G7 sus4, F7 sus4, B $\flat$ /F, A $\flat$ /E $\flat$, E $\flat$ /B $\flat$.



Alain

Jean-Marie

Latin Alley

Tempo = Medium

Latin

Sheet music for "Latin Alley" by Alain Jean-Marie. The music is in 2/2 time, key of B-flat major (two flats), and features a Latin tempo. The score is divided into sections A and B.

Section A: Measures 1-12. Chords: B $\flat$ Δ , E $\flat$ m9/B $\flat$, B Δ /A $\sharp$, B $\flat$ Δ .

Section B: Measures 13-28. Chords: Em7 $\flat$ 5, A7 $\sharp$ 9, D7 $\sharp$ 9, G7 sus4, F7 sus4, B $\flat$ /F, A $\flat$ /E $\flat$, E $\flat$ /B $\flat$.

Med. Jazz Waltz

Windows

Chick Corea

A B_{MI}^7 (flute) $G\#_{MI}^7(b5)$ $C\#^7$ $F\#_{MI}^7$ D^9_{SUS} $E_{MA}^7(\#11)$ $E_{MA}^7(\#11)$ (pn.)

B A^b7 A^7 A^b7 A^7 A^b7 A^7 A^b7 A^7 A^b7 A^7 A^b7

C E_{MA}^7 $D\#_{MI}^7$ $C\#_{MI}^7$ $C\#_{MI}^7/B$ $B^b_{MI}^7(b5)$ A^b E^b7 E^b7 A^b_{MI} A^b_{MI}/G^b D^b7/F D^b7 E_{MA}^7 $D\#_{MI}^7$ $C\#_{MI}^7$ $C^9(\#11)$

Solo on form (ABC)

(Ending) B_{MA}^7 $C\#_{MI}^7/B$ (3x's) B_{MA}^7 $C_{MA}^9(\#11)$ B_{MA}^7

(fill)

Alternate changes for solos
at letter **C**:

C $C\#_{MI}^7$ $B^b_{MI}^7(b5)$ E^b7 $A^b_{MI}^7$ D^b7 $C\#_{MI}^7$ $C^9(\#11)$

4 3

I LOVE YOU



By Cole Porter

Play 9 Choruses

Musical notation for the first 9 choruses of the song. The notation is in 4/4 time and includes various chords and melodic lines.

Chords: Bb-, C7b9, FΔ, D7+9, G-, C7, FΔ, Bb-, C7b9, FΔ, BΔ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AΔ, D7+9, G-, C7, Bb-, C7b9, AΔ, D7+9, G7, G-, C7, FΔ, (A- D7)

SOLO

Musical notation for the solo section, consisting of three staves of chords.

Chords: GΔ, C7b9, FΔ, D7+9, G-, C7, FΔ, GΔ, C7b9, FΔ, BΔ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AΔ, D7+9, G-, C7, GΔ, C7b9, AΔ, D7+9, G7, G-, C7, FΔ, (A- D7)

fine



A FOGGY DAY

By Ira and George Gershwin

Play 8 Choruses

Musical notation for the first system, featuring chords: F^{Δ} , $A\flat 7$, $G-$, $C7$, $C7\flat 9$, F^{Δ} , $A\flat 7$, $G7$, $C7$, F^{Δ} , $C-$, $F7$, $B\flat^{\Delta}$, $E\flat 7$, F^{Δ} , $D7$, $G7$, $C7$, F^{Δ} , $A\flat 7$, $G7$, $C7$, $C-$, $F7$, $B\flat^{\Delta}$, $E\flat 7$, F^{Δ}/C , $G7/C$, F^{Δ}/C , $G7/C$, $A-$, $D-$, $G-$, $C7$, F^{Δ} ($D7$, $G-$, $C7$)

SOLO

Musical notation for the solo section, featuring chords: F^{Δ} , $A\flat 7$, $G-$, $C7$, $C7\flat 9$, F^{Δ} , $A\flat 7$, $G7$, $C7$, F^{Δ} , $C-$, $F7$, $B\flat^{\Delta}$, $E\flat 7$, F^{Δ} , $D7$, $G7$, $C7$, F^{Δ} , $A\flat 7$, $G7$, $C7$, $C-$, $F7$, $B\flat^{\Delta}$, $E\flat 7$, F^{Δ}/C , $G7/C$, F^{Δ}/C , $G7/C$, $A-$, $D-$, $G-$, $C7$, F^{Δ} ($D7$, $G-$, $C7$)

L...PEDAL 2+4...

Musical notation for the final section, featuring chords: $A-$, $D7$, $G-$, $C7$, $A-$, $D7$, $G-$, $C7$, F^{Δ}

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