

Année 2021-2022

ENTREE EN CYCLES 1 ET 2, CYCLE D'ORIENTATION PROFESSIONNELLE (COP)

PROGRAMME DES EPREUVES

DEPARTEMENT JAZZ

Lundi 20 septembre 2021

N.B. : Test de Formation musicale en septembre 2021

CYCLE 1 :

→ 1 morceau au choix du candidat ou à défaut, 1 morceau dans la liste suivante :

- Work Song (Nat Adderley)
- All Blues (Miles Davis)
- Blue Seven (Sonny Rollins)

CYCLE 2 :

→ 1 morceau au choix du jury, dans la liste suivante :

- Tangerine (Victor Schertzinger, lyrics by Johnny Mercer)
- Alone Together (Arthur Schwartz, lyrics by Howard Dietz)
- Simone (Frank Foster)
- Ornithology (Charlie Parker)

COP :

→ 1 morceau au choix du candidat ET un morceau au choix du jury, dans la liste suivante :

- Cyclic Episode (Sam Rivers)
- What's New (Burke-Haggart)
- I'll Catch You (John Scofield)
- Latin Alley (Alain Jean Marie)
- Windows (Chick Coréa)

Pour les chanteuses (pour remplacer 2 morceaux dans la liste ci-dessus)

- I Love You (Cole Porter)
- A Foggy Day (George Gershwin)



CONCERT KEY CHORD PROGRESSIONS

Work Song

Side 1, Track 1

By Nathaniel Adderley

Musical notation for the first four staves of the piece. The first staff begins with an **F-** chord. The second staff includes **F-**, **C7**, and **C7** chords. The third staff features a triplet of eighth notes. The fourth staff contains **F7**, **Bb7**, **Db7**, **C7**, and **F-** chords, ending with the instruction **TO SOLOS**.

SOLOS

First staff of the solo section, showing **F-**, **(G♭ C7+9)**, **F-**, **(G♭ C7+9)**, and **F-** chords with rhythmic notation.

Second staff of the solo section, showing **C7 (C7+9)** and **F-** chords with rhythmic notation.

Third staff of the solo section, showing **F7**, **Bb7**, **Db7**, **C7+9**, and **F-** chords with rhythmic notation.

Fourth staff of the solo section, showing **F-**, **Eb7**, **Db7**, **C-**, and **F-** chords with rhythmic notation.

NOTE: PLAY CODA ONLY AFTER LAST CHORUS

ALL BLUES

- MILES DAVIS

First system of musical notation. Treble clef, 6/8 time signature. Chord: G7. The system contains two staves with handwritten musical notation and chord symbols.

Second system of musical notation. Treble clef, 6/8 time signature. Chord: C7. The system contains two staves with handwritten musical notation and chord symbols.

Third system of musical notation. Treble clef, 6/8 time signature. Chords: G7 and D7(#9). The system contains two staves with handwritten musical notation and chord symbols.

Fourth system of musical notation. Treble clef, 6/8 time signature. Chords: Eb7(#9), D7(#9), and G7. The system contains two staves with handwritten musical notation and chord symbols.

MILES DAVIS - "KIND OF BLUE"

Blue Seven



by SONNY ROLLINS

12 CHORUSES

BLUES

SOLOS

| | | | | | |
|------------|------------|------------|------------|------------|------------|
| <i>Bb7</i> | <i>Eb7</i> | <i>Bb7</i> | <i>Bb7</i> | <i>Eb7</i> | <i>Eb7</i> |
| <i>Bb7</i> | <i>Bb7</i> | <i>F7</i> | <i>Eb7</i> | <i>Bb7</i> | <i>F7</i> |

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TANGERINE

Play 7 Choruses

BY JOHNNY MERCER & VICTOR SCHERTZINGER

G- C7 F B^b A- D7^b9 G- C7 G- C7

F A^o D7+9 G- C7 F B^o E7+9

A B- E7 A7 D7^b9 G- C7

F B^b A- D7^b9 G- C7 G- C7 E^b7 D7+9 G- 3

E^o A7+9 D- 3 G7 G- C7 F D7+9

SOLO

G- C7 F B^b A- D7^b9 G- C7 F A^o D7+9

G- C7 F B^o E7+9 A B- E7 A7 D7^b9

G- C7 F B^b A- D7^b9 G- C7 E^b7 D7+9

G- E^o A7+9 D- G7 G- C7 ⊕ F D7+9

⊕ A- D7 G- C7 E^b7 E^o

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Alone Together



PLAY 3 CHORUSES ♩=126

Words and Music by
Howard Dietz and Arthur Schwartz

D - E \emptyset A7⁺⁹ D - E \emptyset A7⁺⁹

A - lone To - geth - er, Be - yond the crowd,
The blind - ing rain,

D - A \emptyset D7⁺⁹ G - G -

A - bove the world, We're not too proud to
The star - less night, Were not in vain; For

B - E7 G - C7 F Δ

cling to - geth - er, We're strong as long as
we're to - geth - er, And what is there to

E - A7 D Δ 1. D Δ 2. D Δ

we're to - geth - er A - Our
fear to - geth - er

A \emptyset D7b9 G -

love is as deep as the sea, Our

G \emptyset C7b9 F Δ E \emptyset A7⁺⁹

love is as great as a love can be; And

D - E \emptyset A7⁺⁹ D - E \emptyset A7⁺⁹

we can weath - er The great un - known,

D - Bb7 A7⁺⁹ D - E7⁺⁹ A7⁺⁹

if we're A - lone To - geth - er.

CODA
Bb7 A7⁺⁹ D - Bb7 A7⁺⁹ D - Δ

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SIMONE

321.
FRANK FOSTER

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as chords, triplets, and slurs. The piece concludes with a repeat sign.

Chords and annotations visible in the score include:

- $E\flat^7(b9)$
- Dmi^7
- Emi^9/A
- Dmi^7
- $E\flat^7(b9)$
- Dmi^7
- Emi^9/A
- Ami^7/D
- D^7
- Gmi^7
- Ami^7
- Bmi^7
- $E\flat^7(b9)$
- Dmi^7
- Emi^7
- Fmi^7
- $F\sharp mi^7$
- Fmi^7
- $B\flat^7$
- Emi^7
- A^7
- Dmi^7
- Emi^9/A
- Dmi^7
- $E\flat^7(b9)$



12. Ornithology



PLAY 8 TIMES (♩ = 184)

By Charlie Parker

Musical notation for the main melody of "Ornithology". The piece is in 4/4 time with a tempo of 184 beats per minute. The notation includes various chords and melodic lines across several staves.

Chords: GΔ, G-7, C7, FA, F-7, Bb7, Eb7, AØ, D7+9, G-7, A-7, D7, B-7, E7b9, A-7, D7b9, GA, C-7, F7, B-7, Bb-7, A-7, D7, GA.

1. G-7 A-7 D7

2. GA C-7 F7 B-7 Bb-7

BREAK 1ST X

SOLOS

SOLOS

GA G-7 C7 FA F-7 Bb7

1. Eb7 AØ D7+9 G-7 A-7 D7 B-7 E7b9 A-7 D7b9

2. GA C-7 F7 B-7 Bb-7 A-7 D7 GA A-7 D7

What's New?



PLAY 2 CHORUSES ♩ = 63

Words by Johnny Burke
Music by Bob Haggart

G7b9 C Bb - Eb7

What's New?

How is the world treat-ing you?
How did that ro-mance come through?

Ab DØ G7+4 C - DØ G7+9

You have-n't changed a bit;
We have-n't met since then,

Love-ly as ev - er,
Gee! But it's nice to

1st X ONLY (A -)

C I. D - G7 2. G - C7 F

I must ad-mit.
see you a-gain.

What's New?

What's New?

Eb - Ab7 Db GØ C7b9 F -

Prob-ab-ly I'm bor-ing you,

But see-ing you is grand,

GØ C7+9 *F - DØ G7+9 C

and you were sweet to of - fer your hand;

I un - der - stand, a - dieu!

Bb - Eb7 Ab DØ G7+9

Par-don my ask-ing What's New.

Of course you could - n't

C - DØ G7+9 C A - D - G7

know,

I have-n't changed, I still love you so.

CODA

F - Bb7 Eb - Ab7 Db^Δ G7b9 C^Δ

*Some Play F^Δ

Rit. - - - - -

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I'll Catch You

John Scofield

$\text{♩} = 174$
straight 8th

Intro

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of three staves: two treble clefs and one bass clef. The first two staves are mostly empty, with some rests. The bass staff contains a rhythmic pattern of eighth notes and rests. A $B^b m^{11}$ chord is indicated above the first measure. The section ends with a double bar line and repeat signs.

Musical notation for measures 5-8. The notation continues with the same three-staff format. The treble clef staves feature a melodic line of eighth notes with various accidentals (flats and naturals). The bass staff continues with its rhythmic pattern. A $B^b m^{11}$ chord is indicated above the first measure of this system. The section ends with a double bar line and repeat signs.

Musical notation for measures 9-12. The notation continues with the same three-staff format. The melodic line in the treble clef staves continues with eighth notes and accidentals. The bass staff continues with its rhythmic pattern. A $B^b m^{11}$ chord is indicated above the first measure of this system. The section ends with a double bar line and repeat signs.

Musical notation for measures 13-16. The notation continues with the same three-staff format. The melodic line in the treble clef staves continues with eighth notes and accidentals. The bass staff continues with its rhythmic pattern. A $D^b 9$ chord is indicated above the first measure of this system. The section ends with a double bar line and repeat signs.

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with eighth and quarter notes, some beamed together. The bass staff contains a bass line with quarter notes and rests. A **Bbm11** chord is indicated in the first measure. A repeat sign is present in the second measure, and a double bar line with repeat dots is in the fourth measure.

21 *swing*

Musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats. It consists of three staves. The first two staves contain melodic lines with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. Chord changes are indicated in the bass staff: **AMaj7#5** in measure 21, **Bbm11** in measure 22, **EMaj7#11** in measure 23, and **F#Maj7** in measure 24. The instruction *walk!* is written below the first measure.

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats. It consists of three staves. The first two staves contain melodic lines with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. An **A+7** chord is indicated in the first measure. A repeat sign is present in the second measure, and a double bar line with repeat dots is in the fourth measure.

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats. It consists of three staves. The first two staves contain melodic lines with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. The instruction *straight 8th* is written above the first measure. Chord changes are indicated in the bass staff: **Dm11** in measure 29, **Eb9sus** in measure 30, **Dm11** in measure 31, and **Eb9sus** in measure 32. A double bar line with repeat dots is in the fourth measure. The instruction *use as fade out...* is written at the bottom right.

Alain

Jean-Marie

Latin Alley

Tempo = Medium

Latin

A $B\flat\Delta$ $E\flat m9 / B\flat$ $B\Delta / A\sharp$ $B\flat\Delta$

A $B\flat\Delta$ $E\flat m9 / B\flat$ $B\Delta / A\sharp$ $B\flat\Delta$

B $Em7\flat5$ $A7\sharp9$ $D7\sharp9$ $G7\text{ sus}4$ $F7\text{ sus}4$ $B\flat / F$ $A\flat / E\flat$ $E\flat / B\flat$ $B\flat / F$ $A\flat / E\flat$ $E\flat / B\flat$ $B\flat / F$ $A\flat / E\flat$ $E\flat / B\flat$

Alain

Jean-Marie

Latin Alley

Tempo = Medium

Latin

A $B\flat\Delta$ $E\flat m9 / B\flat$ $B\Delta / A\sharp$ $B\flat\Delta$

A $B\flat\Delta$ $E\flat m9 / B\flat$ $B\Delta / A\sharp$ $B\flat\Delta$

B $Em7\flat5$ $A7\sharp9$ $D7\sharp9$ $G7\text{ sus4}$ $F7\text{ sus4}$ $B\flat / F$ $A\flat / E\flat$ $E\flat / B\flat$ $B\flat / F$ $A\flat / E\flat$ $E\flat / B\flat$

Med. Jazz Waltz

Windows

Chick Corea

A B_{MI}^7 $G\#_{MI}^{7(b5)}$ $C\#^7$ $F\#_{MI}^7$ D^9_{SUS} $E_{MA}^{7(\#11)}$ $E_{MA}^{7(\#11)}$ (pn.)

B A^{b7} A^7 A^{b7} A^7 A^{b7} A^7 A^{b7} A^7 A^{b7}

C E_{MA}^7 $D\#_{MI}^7$ $C\#_{MI}^7$ $C\#_{MI}^7/B$ $B^b_{MI}^{7(b5)}$ A^b E^b_{G} E^b A^b_{MI} A^b_{MI}/G^b D^b_{F} D^b E_{MA}^7 $D\#_{MI}^7$ $C\#_{MI}^7$ $C^9(\#11)$

(Ending) B_{MA}^7 $C\#_{MI}^7/B$ (3x's) B_{MA}^7 $C_{MA}^9(\#11)$ B_{MA}^7 (fill)

Solo on form (ABC)

Alternate changes for solos at letter **C**:

C $C\#_{MI}^7$ $B^b_{MI}^{7(b5)}$ E^b $A^b_{MI}^7$ D^b $C\#_{MI}^7$ $C^9(\#11)$

I LOVE YOU



By Cole Porter

Play 9 Choruses

Musical notation for the first 9 choruses of the song. The notation is in 4/4 time and includes the following chords: Bb-, C7b9, FΔ, D7+9, G-, C7, FΔ, Bb-, C7b9, FΔ, BØ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AØ, D7+9, G-, C7, Bb-, C7b9, AØ, D7+9, G7, G-, C7, FΔ, (A- D7).

SOLO

Musical notation for the solo section, consisting of three staves of guitar chords. The chords are: GØ, C7b9, FΔ, D7+9, G-, C7, FΔ, GØ, C7b9, FΔ, BØ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AØ, D7+9, G-, C7, GØ, C7b9, AØ, D7+9, G7, G-, C7, FΔ, (A- D7). The section concludes with the word "FINE".



A FOGGY DAY

By Ira and George Gershwin

Play 8 Choruses

F^Δ Ab7 G- C7 C7b9 F^Δ
Ab7 G7 C7 F^Δ C- F7 Bb^Δ
Eb7 F^Δ D7 G7 C7
F^Δ Ab7 G- C7 F^Δ Ab7
G7 C7 C- F7 Bb^Δ Eb7
F^Δ/C G⁷/C F^Δ/C G⁷/C A- D- G- C7 F^Δ (D7 G- C7)

SOLO

F^Δ Ab7 G- C7 C7b9 F^Δ Ab7 G7 C7 F^Δ C- F7 Bb^Δ
Eb7 F^Δ D7 G7 C7 F^Δ Ab7 G- C7 F^Δ Ab7 G7
C7 C- F7 Bb^Δ Eb7 F^Δ/C G⁷/C F^Δ/C G⁷/C A- D- G- C7 F^Δ (D7 G- C7)

L...PEDAL 2+4...

A- D7 G- C7 A- D7 G- C7 F^Δ

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