

**Allegro, con molto fuoco.**

Allegro, con molto fuoco. Cello.

The musical score is written for a Cello and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Allegro, con molto fuoco.' The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *sf*, *mf*, *molto cresc.*, *sf*, *ff*, *dim.*, and *pizz.*. Articulations include *div.*, *unis.*, *sf pesante*, and *simile*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and J. The first staff begins with a *ff sf* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *mf molto cresc.* dynamic. The sixth staff has a *mf molto cresc.* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *cresc.* dynamic.

Cello.

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**K** *sf* *simile*

**L** *mf* *molto cresc.* *ff* *simile*

**M** *ff* *simile*

**N** *div.* *mf* *molto cresc.* *ff* *unis.*

**O** *div.* *mf* *molto cresc.* *sf* *ff* *unis.*

**P** *sf* *ff* *pesante*

**Q** *sf* *ff* *pesante*

**R CODA** *Molto maestoso.* *sf* *ff* *sostenuto* *simile*

**S** *sf* *rit.*

**T** *Ta tempo I.* *rit.*

**U** *mosso.* *ff* *Più*