

# OUVERTURE pour musique d'harmonie

FELIX MENDELSSOHN BARTHOLDY

## OUVERTURE Andante con moto

5

*p*

11

*dim.* *p* *pp*

17

23

*dim.* *pp* 3

31

5

*p* *p* *sf*

41

*p* *sf*

47

*dim.* *p sostenuto* *f*

53

*p* *fp*

58

*cresc.* *dim.*

64

*pp* *f* **Allegro vivace**

69

72  Musical notation for measures 72-75. The key signature has two sharps (F# and C#). The melody features eighth and sixteenth notes with accents and slurs.

76  Musical notation for measures 76-78. Similar rhythmic patterns with slurs and accents.

79 *ff*  Musical notation for measures 79-81. Dynamics include *sf*, *sf*, *f*, and *sf*.

82 *sf* *Scherzando* *f*  Musical notation for measures 82-84. Dynamics include *sf* and *f*.

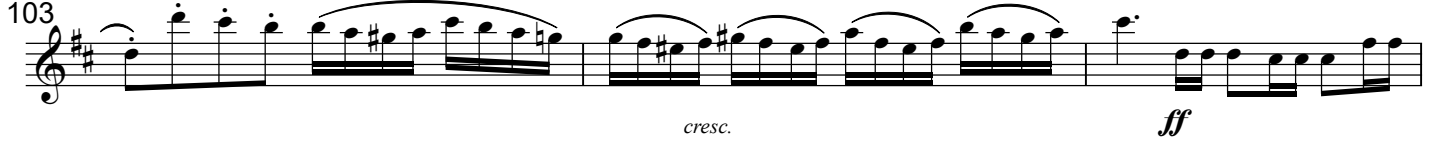
85 *p* *p*  Musical notation for measures 85-88. Dynamics include *p* and *p*.

89  Musical notation for measures 89-92. Similar rhythmic patterns.

93 *p*  Musical notation for measures 93-96. Dynamics include *p*.

97 *f* *sf* *sf*  Musical notation for measures 97-99. Dynamics include *f*, *sf*, and *sf*.

100 *f* *sf* *fp*  Musical notation for measures 100-102. Dynamics include *f*, *sf*, and *fp*.

103 *cresc.* *ff*  Musical notation for measures 103-105. Dynamics include *cresc.* and *ff*.

106  Musical notation for measures 106-108. Similar rhythmic patterns.

109  Musical notation for measures 109-111. Similar rhythmic patterns.

112

113

117

123

128

133

139

142

145

149

152

155

159  *ff*

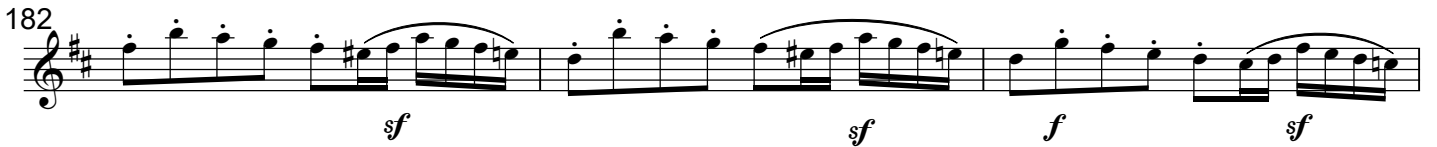
162  *sf sf f sf*

165  *sf f*

168 *Scherzando* **3**  *p*

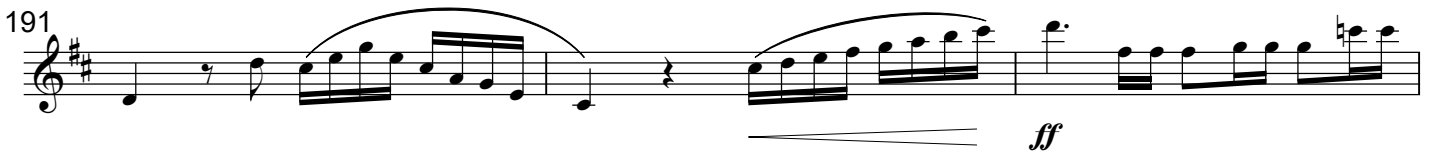
175 

179  *f sf sf*

182  *sf sf f sf*

185 

188 

191  *ff*

194  *ff*

197  *sf ff*

201

>

205

*ff* *sf sempre* *ff*

210

*sf* *sf*

214

*sf*

217

*ff*

220

*ff*

224

*ff*